



## PACO AND THE GIANT CHILE PLANT PACO Y LA PLANTA DE CHILE GIGANTE

“...delightful spin on the *Jack and the Beanstalk* tale that emphasizes the importance of family and leaves the reader with a smile of satisfaction. I liked this twist much better than the original...interplay of English and Spanish within sentences helps the readers become acclimated to both languages...a very interesting method of introducing a different language...whimsical illustrations only add to this family-friendly tale. Recommended for homes, schools and more.”

*Carolyn R Scheidies, Author's Choice Reviews*

“an ideal book for bilingual children or English and Spanish learners...a great read-aloud, especially for children who like a little action and suspense in their stories.”

*The Well Read Child*

“I would recommend this book to teachers and librarians who have bilingual children in their classrooms.”

*World of Words*

“a fun read. My daughter did enjoy it. It's written in English, but Spanish words are peppered throughout the story. Kind of how the popular cartoon, *Dora The Explorer* speaks, adding Spanish words throughout, this way children can learn.”

*Bookworm Blog*

“Just loved this book! A lovely twist on a classic fairy tale...also loved the illustrations...made me smile. Think the book is very well done. A sweet treat! Mucho Gusto!”

<http://www.librarything.com>

“*Paco and the Giant Chile Plant* incorporates Spanish words into a surprising revision of *Jack and the Beanstalk*: ‘Paco harnessed la vaca...’ Keith Polette is an educator and literacy specialist who is known for his multicultural approach to teaching...also wrote *Isabel and the Hungry Coyote*. Elizabeth Dulemba captures the feel and palette of the desert with her folksy digital artwork.”

*ForeWord Magazine*

“What a wonderful story...a fabulous job taking what most of us assume is just a Spanish-added version of a classic story and truly making it his own...a masterful job blending Spanish into the story, offering repetition in English and Spanish together. As good as the story is, I could turn the pages just to look at the illustrations, too. Pros: Everyone will enjoy this new ending to a classic story...a must-read for elementary-aged children. Cons: None. Borrow or Buy: Buy...a wonderful book...illustrations are exceptional...children will see themselves in Paco: curious, drawn to magic, and a hero.”

*The Reading Tub*

“...excellent for introducing young people to the fun of learning a new language. The exuberant color artwork adds the perfect touch to this lively adventure...a heartwarming, positive twist on the ending of the original fairy tale.”

*Midwest Book Review Readers Preference*



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“...*Jack and the Beanstalk* tale with a Southwestern twist and a lesson to be learned. Richly colored pastel drawings of its desert setting help bring the story to life. ...a delightful way to clearly introduce and reinforce vocabulary to young learners of Spanish...a definite plus for an elementary school classroom.”

*Joan Goto*

“...beautifully illustrated bilingual children’s book from Raven Tree.... I was just completely impressed with the quality of the illustrations, story and printing. I highly recommend this book to anyone looking to cultivate bilingualism in [his/her] children. I look forward to reading more from this publisher.”

*Karin Kath*

“a retelling of the infamous *Jack and the Beanstalk* story that is always popular with children...I really liked how the Spanish words were sprinkled into the story, rather than being told first in English, then in Spanish as many bilingual books work. There is also a list of vocabulary words in the back of the book, which is very helpful when trying to learn either English or Spanish.”

*Amanda Snow, apatchworkofbooks.blogspot.com*

“a Mexican version of the traditional *Jack and the Beanstalk* story...the author introduces a vocabulary of 32 Spanish words to help young readers learn Spanish in a easy, intuitive way. Recommended.”

*Readers Preference*

“Paco and his mother have no pesos, but they do have plenty of adventure once Paco trades his vaca for some magic semillas de chile. The story is well written and the attractive illustrations are faithful to the story’s southwestern setting. The Spanish vocabulary is skillfully interspersed in the story so that it can be easily read and understood. Highly Recommended.”

*Sheri Marlin, Borton, Tuscon Unified School District*

“With Latino flair, this folktale offers a pleasant twist to the traditional *Jack in the Beanstalk*, while providing a superior moral [lesson] and answering the age-old question of whatever happened to Paco’s papá. Polette skillfully interchanges English and Spanish words... Dulemba uses PhotoShop and a palate of desert colors to visually intensify the tale’s Mexican sabor with soft illustrations exuding a vintage feel. Recommended.”

*For REFORMA, by Amy Olson, Children’s Librarian, Village Branch, Lexington Public Library, Lexington, KY*

“...a beautifully illustrated hardcover book that slowly introduces a variety of Spanish vocabulary...a must buy for any library serving students 4—9 years old.”

*Sarah Todd, Ridgeline Montessori Public Charter School, Eugene*